

WITHOUT GETTING KILLED & CAUGHT

Tamara Saviano is a three-time GRAMMY nominee and took home the statue for producing 2004's GRAMMY-winning Best Traditional Folk Album, *Beautiful Dreamer: The Songs of Stephen Foster*. She produced *The Pilgrim: A Celebration of Kris Kristofferson* in 2006 with Randy Scruggs. In 2012, Saviano's GRAMMY-nominated *This One's For Him: A Tribute to Guy Clark* won the Americana Music Association's Album of the Year Award. Saviano also produced 2014's *Looking Into You: A Tribute to Jackson Browne* with beloved Austin artist Jimmy LaFave and in 2016 worked with noted Memphis artist Luther Dickinson to produce *Red Hot: A Memphis Celebration of Sun Records* as a fundraiser for St. Jude Children's Research Hospital.

Without Getting Killed or Caught: The Life and Music of Guy Clark, Saviano's biography on legendary songwriter Guy Clark, was released by Texas A&M University Press in 2016 and won the Belmont Award from the International Country Music Conference for the best writing on country music that year. Saviano's documentary feature on Clark, *Without Getting Killed or Caught*, was selected to World Premiere at the cancelled SXSW 2020 and selected again for SXSW 2021.

Saviano produced iconic songwriter Kris Kristofferson's double-CD set *The Cedar Creek Sessions* and the album was nominated for a GRAMMY for Best Americana album in 2017. Saviano has worked with the legendary songwriter for 18 years, is a caretaker for the Kristofferson legacy, and runs the indie record label, KK Records. Kristofferson wrote the Foreword to Saviano's memoir, *The Most Beautiful Girl: A True Story of a Dad, a Daughter and the Healing Power of Music*. The book was listed as one of the best books of 2014 on the prestigious Chicago Review of Books.

For two decades, Saviano has worked as a music business consultant and project manager in the Folk and Americana genres. Saviano co-created (with artist Rod Picott) *From Art to Commerce: A Workshop for Independent Musicians*, a comprehensive one-day program that demystifies the perplexing elements of the music business and teaches entrepreneurial skills to independent artists.

The Texas Heritage Songwriter Association honored Saviano in 2017 with the *Darrell K. Royal Texas Legend Award* for her work with Texas Songwriters. In 2020, the Austin Music Awards selected Saviano to receive the Margaret Moser Award, which recognizes women in music. Saviano lives in Nashville, Tennessee and Austin, Texas with her husband Paul Whitfield.